

:

Gordon Griffin TV, Film & Theatre

Email: www.gordongriffin.com/contactme.php

Website: www.gordongriffin.com

Representation: Hilary Gagan Associates 020 7404 8794

Training: Rose Bruford College

Accents: Most (including genuine Geordie) French, reads German, Spanish.

Accents: 1.80 (5'10 1/2")

Hair: Grey/White Blue

Playing Range: 55-65

Special skills: I am a voice-over specialist and have recorded over 700 audiobooks.(mostly unabridged) *For details please see my separate AUDIO CV.*

Teacher/coach Acting and singing

Dialogue Coach (Byker Grove, Kavanagh QC)

Casting Director/Consultant :Primarily for English Theatre of Hamburg. (over 50 productions)

Music skills: Piano, keyboards, piano accordion.

Singing: (High Baritone). Musicals, cabaret and many concerts with singing partner Francoise Geller.

Sports: Swimming, table-tennis, fencing, skiing, squash.

TELEVISION AND FILM:

Dr Ericson (lead) in TABLEAU OF LOVE (director Jamel Shoorjeh)

Sam in DOOMWATCH (Roy Battersby)

Magistrate in BYKER GROVE (Gill Wilkinson)

Priest in COMING HOME (Giles Foster)

Alistair in APOCALYPSE WATCH (Keven Connor)

John Major in WESTMINSTER ON TRIAL (Oliver Horsborough)

Mr Blake in KILLING TIME (Bharat Nalluri)

John Major

Mr Flander in THE FRAGILE HEART (Patrick Lau)

Vicar (lead) in THE GINGERBREAD HOUSE (Colin Finbow)

Mr Sefton in HIGHER MORTALS (Colin Finbow)

Michael Warner in 2 series of BYKER GROVE (Matthew Robinson, Frank Evans, Peter Boisseau)

Also: KAVANAGH QC, THE TIDE OF LIFE, CROCODILE SHOES 2. previously: ARABESQUE (Stanley Donen), THE LIKELY LADS (Michael Tuchner), WHEN THE BOAT COMES IN, A FAMILY AT WAR, CHIPS COMIC (2 series).

Theatre (below):

THEATRE:

Over 45 years experience working from Newcastle to Plymouth from Sheffield to Hamburg. Including, the first national tour of GODSPELL and playing in JULIUS CAESAR and MURDER IN THE CATHEDRAL at Chichester.

Most recent stage appearances:

Geordie Stott (Dad) A NIGHTINGALE SANG... (Octagon Theatre, Bolton)

Director: Kate Sinclair

Geordie Stott (Dad) A NIGHTINGALE SANG... (Playhouse, Derby)

Director: Mark Clements

Other Work

CASTING DIRECTOR:

For twenty years I have been Casting Director for the English Theatre of Hamburg. I have cast over 50 plays including The Importance of Being Earnest, Twelfth Night, As You Like It, Comedy of Errors, Mrs Warren's Profession, Arms and the Man, Candida, Blithe Spirit, The Caretaker, Private Lives, The Circle as well as the plays of LaBute and Mamet..... Casting Consultant on Member of the Wedding (Wimbledon studio)

COMPOSER:

Music scores/songs for the following theatre productions: The Circle, Educating Rita, When the Reaper Calls, Over the River and Through the Woods, April in Paris.

LYRICIST:

Lyrics and special material for many cabaret performances and special occasions.

CABARET SINGER:

Many gigs with singing partner Françoise Geller in the UK, France and Israel including cabaret at The Landmark Hotel London.

LINER NOTES:

Wrote the programme notes for the CD of the musical STEP INTO THE LIMELIGHT.

I am in the top five of 'most borrowed audiobook narrators' in the world. I have many years of experience recording audiobooks, narrating, presenting etc. Information about this is on my Audio CV.