

GORDON GRIFFIN

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I have been an actor for over 50 years with much experience in theatre, TV, films and on radio. I was in the first national tour of Godspell and a season at Chichester for Keith Michell, and more recently played Geordie Stott (dad) in CP Taylor's AND A NIGHTINGALE SANG...first at Derby Playhouse (director Mark Clements) and then at Bolton Octagon (Kate Sinclair). I have made countless TV appearances and was for two years in Byker Grove (I had the honour of speaking the very first lines of the first episode!)

It is as a multi-award winning narrator of audiobooks that I am best known with over 935 titles (a record) to my credit. For my services to audiobooks I received an MBE (Birthday Honours 2017) from the Queen.

AUDIOBOOK WORKSHOPS I give regular day-long workshops for actors who wish to narrate books organised by ID Audio Studios. (studio@idaudio.co.uk)

My autobiography SPEAKING VOLUMES charts my career from growing up on Tyneside (a fishmonger's son with a Geordie accent) to Buckingham, Palace and beyond! The reviews called it '*charming*', '*heartwarming*' and '*inspiring*'. Miriam Margolyes said of it: "*It's a witty and moving memoir of how a working-class boy becomes THE voice of the spoken word. Honest and vivid account plus excellent advice for those of us who work with words*" it's available also as an audiobook narrated by me (WholeStory/Audible)

My voice-over work includes video-games and voice-over for TV commercials and for a while I was the person who warned you to MIND THE GAP PLEASE on the London Underground.

AUDIOBOOKS

'Not simply a reader but a true artist of the spoken word...'

'Gordon Griffin....an entire acting company in one person'. (AudioFile magazine)

Multiple titles including

Recent titles;

AN ACCIDENTAL ICON (autobiography) by Norman Scott

ON BLOODY SUNDAY by Julieann Campbell

A WINTER WAR by Tim Leach

THE SEARCHERS by Robert Sackville-West

THE KINGS AND QUEENS OF BRITAIN by Cath Senker

Plus....

ODYSSEY (Homer), 1984 (Orwell), A TALE OF TWO CITIES (Dickens), GULLIVER'S TRAVELS (Swift), THE INVISIBLE MAN (Wells), ADAM BEDE (Eliot) etc and titles by Thackeray, Wilde, Verne, Gogol, Chesterton. As well as modern writers of course. Many biographies and autobiographies including ALAN TURING, TOLKIEN, CHURCHILL (letters), EDWARD SAID, BOBBY ROBSON, BRUCE FORSYTH and my own - SPEAKING VOLUMES!

Winner of a number of Golden Earphone awards
MBE from the Queen (Birthday Honours) 2017.
Ambassador #loveaudio

THEATRE

Most recent: Kemp in ENTERTAINING MR SLOANE (OSO)
Highlights included seasons at Sheffield and Chichester.
First national Tour of Godspell.
Clarence Day Jr in LIFE WITH FATHER (Sheffield)
Nogood Boyo in UNDER MILK WOOD (Sheffield)
Owl in OWL AND THE PUSSYCAT....West End and tour.
Geordie Stott in AND A NIGHTINGALE SANG Derby Playhouse
Geordie Stott in AND A NIGHTINGALE SANG Octagon Bolton
Bob (narrator) in IRMA LA DOUCE (tour)
El Gallo in THE FANTASTICKS (Plymouth)

TELEVISION

Most recent
THE CROWN (Brompton patient) season 5
Over 100 appearances ranging from A FAMILY AT WAR and WHEN THE BOAT COMES IN to THE TIDE OF LIFE (Catherine Cookson three part drama) and Andy's dad in ANDY ROBSON. Also:-

John Major in WHITEHALL ON TRIAL (Oliver Horsbrough)
Mr Flanders in FRAGILE HEART (Patrick Lau)
Sam Crane in WINTER ANGEL (Roy Battersby)
Michael Warner in BYKER GROVE (2 seasons) (Matthew Robinson).
Priest in COMING HOME (Giles Foster)
Mr Hughes, magistrate in BYKER GROVE (Gill Wilkinson)

Presenter PLAY SCHOOL
Presenter A GOOD READ (BBC Schools)
Inky in CHIPS' COMIC (2 series, for Channel 4. Their first children's series)
Guest Storyteller RAINBOW
Singer THE GOOD OLD DAYS
And many many more.....

FILMS including...

Fanshawe in ARABESQUE (Stanley Donen) in which I had a scene with the stars Gregory Peck and Sophia Loren
Cyril in THE LIKELY LADS (Michael Tuchner)
Vicar in THE GINGERBREAD HOUSE (Colin Finbow)
Mr Black in KILLING TIME (Bharat Nalluri)
Alistair Mason in APOCALYPSE WATCH (Kevin Connor)

Dr Ericson (lead) in TABLEAU OF LOVE (Jumai Shoorjeh)

RADIO

Hundreds of plays including playing Romeo in ROMEO AND JULIET as well as presenting documentaries, reading verse and narrating stories.

Regular reader on the Arts Programme KALEIDOSCOPE.

Reader LBC. THE PLANTER OF MALATA (Conrad) and THE TRUMPET-MAJOR (Hardy)

VOICE OVERS

for documentaries, radio and tv commercials

The voice of London Underground MIND THE GAP PLEASE!

Dubbing for Netflix foreign language films

RECORDINGS

Clive in the world premier recording of the musical SOMETHING'S AFOOT (starring Susie Blake, Jim Dale, Graham Bickley, Laura Pitt-Fulford and Sally-Anne Triplett etc -Producer John Yap)

The Songs from CHIPS COMIC (2 cassettes) as Inky (David Wood)

Romeo in ROMEO AND JULIET (double BBC cassette)

And 935+ audiobook recordings!

DIALOGUE COACH

I was Dialogue Coach (Geordie) for BYKER GROVE and KAVANAGH QC

Also for And A Nightingale Sang (Questers Ealing)

CASTING

Casting consultant MEMBER OF THE WEDDING (Wimbledon)

Somehow over the last 30 years I have managed to cast about 80 plays for the English Theatre of Hamburg including As you Like it, Othello, The Importance (twice), Glass Menagerie, Blithe Spirit etc plus the musicals Thrill Me! and I Love You, You're Perfect, Now Change.

(This job ended with Brexit!)

SKILLS

I am a genuine Geordie so can do authentic north-east accents Newcastle, Ashington, Northumbrian etc. I have a good ear for accents and have done every accent under the sun when recording audio books.

I sing.

I play the piano and (if persuaded) the piano accordion.

I have written sketches and comedy material for various projects including ALL CHANGE! the musical about George Stephenson by CP Taylor and Alex Glasgow.

I wrote the incidental music to some plays at the English Theatre of Hamburg.