

## **Gordon Griffin Voice-over Specialist**

“Griffin is not just a narrator but an artist of the Spoken Word”

### ***Audiofile Magazine***

**Email:** [www.gordongriffin.com/contactme.php](http://www.gordongriffin.com/contactme.php) **Website:** [www.gordongriffin.com](http://www.gordongriffin.com)

**Training:** Rose Bruford College

**Accents:** Most (including genuine Geordie) French, reads German, Spanish.

**Audiobooks:** Gordon has recorded over 700 audiobooks - mostly unabridged. The range is huge from Gogol's LOST SOULS (Naxos) and THE HISTORY OF HENRY ESMOND by Thackeray (Isis) to 1984 by George Orwell, EARTHLY POWERS by Anthony Burgess and CRASH by JG Ballard, PARROT AND OLIVIER IN AMERICA by Peter Carey, FLUDD by Hilary Mantel and BILLY ELLIOT by Melvyn Burgess.

Other titles include: THE SHETLAND QUARTET series by Ann Cleeves, GRACE AND MARY (Melvyn Bragg), THE ROUNDABOUT MAN by Clare Morrall, UNDER THE EAGLE by Simon Scarrow, ALL IS SONG by Samatha Harvey, THE DELACEY INHERITENCE by Elizabeth Ashworth and series by Patrick O'Brian, Frank Tallis, William Brodrick, John Harvey, Pauline Rowson, Sara Fraser, Neil White, Susanna Gregory, Roderic Jeffries, Adrian Magson Donna Leon etc etc

THE PEOPLE'S ACT OF LOVE by James Meek THE STRANGER HOUSE by Reginand Hill THE SIXTH LAMENTATION by William Brodrick, PLATO'S SYMPOSIUM (as Pausinius) KAFKA ON THE SHORE (as Dr Nakazawa) HOTEL BABYLON by Imogen Edwards Jones, THE LAST SECRET OF THE TEMPLE by Paul Sussman, COCAINE NIGHTS and SUPER- CANNES by JG Ballard THINKS by David Lodge, PLAY TO THE END by Robert Goddard THE BIRTHDAY BOYS by Beryl Bainbridge.

Series of Classics including: PETER PAN, ALICE'S ADVENTURES IN WONDERLAND, THE JUNGLE BOOK, THE FALL OF THE HOUSE OF USHER etc (For Jumbo Medien, Hamburg)

Non-fiction books include: ALAN TURNING-Enigma (The Imitation Game) (Andrew Hodges), GANGLAND (Tony Thompson) NATIONAL SERVICE (Colin Shindler) , DAMBUSTERS ((Max Arthur) as well as autobiographies and biographies of Keith Floyd (STIRRED BUT NOT SHAKEN) Bert Trautmann (TRAUTMANN'S JOURNEY) Christopher Fowler (PAPERBOY) plus Lord Collingwood, Bobby Robson, Tolkien, Trevor Baylis, Richard Madeley and Bruce Forsyth! Other Naxos recordings include THE DEATH OF SOCRATES, PEPYS' DIARY and THE LIFE OF PROUST.

Gordon has won awards for his recordings of Dickens' A TALE OF TWO CITIES, Andrew Miller's OXYGEN, THE LOST ARMY OF CAMBYSES by Paul Sussman and WRITTEN OUT by David Armstrong.

**Talks:** Gordon travels the country talking about his work and reading extracts from books he has recorded.

**Voice-overs:** A huge number of voice-overs for many products (radio & TV). Including the voice over for Lucozade Isotonic Sports Drink (2 commercials with Alan Shearer). Previously, the London Underground announcements including MIND THE GAP PLEASE!

**Narrator:** A number of documentaries including a celebration of the life of Alma Cogan for Odeon. Also TV documentaries and corporate videos.

**Narrator (language courses):** For many years Narrator of countless English language courses, particularly for the Oxford University Press.

**CD-ROM Voice-overs:** Series for Morgan Stanley Dean Witter

**Narrator/story-teller:** PETER AND THE WOLF (Prokofiev) with the London Arts Orchestra, St John's Smith Square.

**Audio Producer:** Producer of a number of titles including ALICE'S ADVENTURES IN WONDERLAND, OSCAR WILDE SHORT STORIES, POE stories and two by Jack Higgins read by Stephen Rea and MY FATHER LAURENCE OLIVIER by Tarquin Olivier. A series of children's books for Oxford University press. Co- Producer on COLLINGWOOD

**Reader:** Reader of viewers' letters on RIGHT TO REPLY (Channel 4) **Video**

**Games:** Video Game: Defender of the crown II

**Narrator:** On Skyclad's CD Jonah's Ark

**Radio:** Countless broadcasts as actor and presenter.

#### **Other Work:**

**Casting Director:** For twenty years the Casting Director for the English Theatre of Hamburg. Plays cast include The Importance of Being Earnest, Twelfth Night, As You Like It, Comedy of Errors, Arms and the Man, Candida, Mrs Warren's Profession, Thrill me! Blithe Spirit, Absurd Person Singular, The Caretaker, I do I do!, I am a Camera, Barefoot in the Park, Private Lives, and the plays of Pinter, LaBute, Mamet, Ayckbourn etc..... Casting Director The Sweet Dove Died, Consultant on Member of the Wedding (Wimbledon)

**Composer:** Music scores/songs for the following theatre productions: The Circle, Educating Rita, When the Reaper Calls, Over the River and Through the Woods, April in Paris, Bad Blood etc

**Lyricist:** Lyrics and special material for plays, cabaret performances and special occasions. **Cabaret Singer:** Many gigs with singing partner Francoise Geller in the UK, France and

Israel (including cabaret at the Landmark Hotel London)

**Liner Notes:** Wrote programme notes for the CD of STEP INTO THE LIMELIGHT

**Abridger:** COLLINGWOOD, MURDER ON THE RUE MORGUE, THE JUNGLE BOOK etc